Jump And Other Stories Nadine Gordimer

d6d16019a40839634c18675dd26bf3ad

My Son's Story

The new collection of stories from the South African Nobel laureate

The Conservationist

Jump and Other Stories

"Precisely detailed and delicately suggestive: the best work of Gao’s yet to appear in English translation."—Kirkus Reviews A collection of six exquisite short stories from Gao Xingjian, the first Chinese writer to win the Nobel Prize in Literature. These beautifully translated stories take as their themes the fragility of love and life, and the haunting power of memory. In "The Temple," the narrator’s acute and mysterious anxiety overshadows the delicious happiness of an outing with his new wife on their honeymoon. In "The Cramp" a man narrowly escapes drowning in the sea, only to find that no one even noticed his absence. In the title story the narrator attempts to relieve his mysterious anxiety overshadows the delirious happiness of an outing with his new wife on their honeymoon. In "The Cramp" a man narrowly escapes drowning in the sea, only to find that no one even noticed his absence.

Jump and Other Stories

This is a passionate love story love between a man and two women, between father and son, and something even more demanding: a love of freedom.

Telling Times

More than half of these sixteen stories have an African setting and relate the attempts of the white race to accommodate itself to the emergence of the disenchanted blacks.

July's People; My Son's Story; Jump and Other Stories

Introduces a realistic approach to leading, managing, and growing your Agile team or organization. Written for current managers and developers moving into management, Appelo shares insights that are grounded in modern complex systems theory, reflecting the intense complexity of modern software development. Recognizes that today’s organizations are living, networked systems; that you can’t simply let them run themselves; and that management is primarily about people and relationships. Deepens your understanding of how organizations and Agile teams work, and gives you tools to solve your own problems. Identifies the most valuable elements of Agile management, and helps you improve each of them.

Living in Hope and History

Nadine Gordimer's life reflects the true spirit of the writer as moral activist, political visionary and literary icon. Telling Times collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial rule in South Africa, to the long, brutal fight to overthrow South Africa’s apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer’s first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography, Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.

Loot, and Other Stories

This is the moving story of the unforgettable Rose Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rose tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger’s Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

Management 3.0

When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and young son from radiation, the strange nature of his condition leads his mother to face her own past.

The Conservationist

The new collection of stories from the South African Nobel laureate

The Ultimate Safari

"Precisely detailed and delicately suggestive: the best work of Gao’s yet to appear in English translation."—Kirkus Reviews A collection of six exquisite short stories from Gao Xingjian, the first Chinese writer to win the Nobel Prize in Literature. These beautifully translated stories take as their themes the fragility of love and life, and the haunting power of memory. In "The Temple," the narrator’s acute and mysterious anxiety overshadows the delicious happiness of an outing with his new wife on their honeymoon. In "The Cramp" a man narrowly escapes drowning in the sea, only to find that no one even noticed his absence. In the title story the narrator attempts to relieve his homesickness only to find that he is lost in a labyrinth of childhood memories. Everywhere in this collection are powerful psychological portraits of characters whose unarticulated hopes and fears betray the never-ending presence of the past in their present lives.

Life Times

Few writers have so consistently taken stock of the society in which they have lived. In a letter to fellow Nobel Laureate Kenzaburo Oe, Nadine Gordimer describes this impressive volume as ‘a modest book of some of the non-fiction pieces I’ve written, a reflection of how I’ve looked at our century I’ve lived in.’ It is, in fact, an extraordinarily collection of essays, articles, appreciations of fellow writers and addresses delivered over four decades, including her Nobel Prize Lecture of 1991. We may examine here Nadine Gordimer’s evidence of the inequities of Apartheid as she saw them in 1959, her shocking account of the bans on literature still in effect in the mid-1970s, through to South Africa’s emergence in 1994 as a country free at last, a view from the queue on that first day blacks and whites voted together plus updates on subsequent events. Gordimer’s canvas is global and her themes wide-ranging. She examines the impact of technology on our expanding world-view, the convergence of the moral and the political in fiction and she reassesses the role of the writer in the world today.

Loot
In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of pre-apartheid Southern Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

Whites

No Time Like the Present

"These stories are intellectual frighteners that always catch you, if not in the conscience, then in the heart." - Mail on Sunday

A Sport of Nature

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smale family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smales and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

My Son's Story

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

Jump and Other Stories 8-Copy

This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taste for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid South Africa

Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In No Time Like the Present, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the burden of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In No Time Like the Present, she shows herself once again a master novelist, at the height of her prodigious powers.

A Study Guide for Nadine Gordimer's "Once Upon a Time"

A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

Beethoven Was One-Sixteenth Black

A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the Smales family - liberal whites - in 'The Emisary'. In 'Karne', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

Dusk and Other Stories

Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid South Africa observes and examines several issues that are central to the South African writer's work: the uniqueness of terror in a difficult historical period, the desire to annihilate racial oppression, and, above all, the psychological alienation provoked by racism. The analysis also focuses on literary topics that are specific to Gordimer's post-apartheid writings, such as the significance of multiculturalism, the status of writers, the banalization of violence due to mass-media coverage, the reconciliation with a violent past, globalization and loss of cultural and national identity, economic exile, and migration. The book proposes in five chapters a journey into Nadine Gordimer's novels, short stories and non-fiction that presents the reader with a multifaceted Other who is no longer specific to postcolonial and multicultural South Africa but can be identified across the globe as alterity is redefined by globalization.

Beethoven Was One-sixteenth Black

Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash: theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume.

Buying a Fishing Rod for My Grandfather

The Nature of Heritage

Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

Jump and Other Stories

Originally published in 1979 as part of a collection of short stories, this is about a white couple and two black revolutionaries in Johannesburg. The story is set in a suburb which is in the grip of rumours of a strange creature said to be roaming among them.

Get a Life
A collection of short stories by the Nobel Prize-winning author of My Son's Story and Jump and Other Stories features tales of human separation and entanglement and of love and freedom. Original.

Why Haven't You Written?

In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

Jump and Other Stories

A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Pickup

Whether they are Americans, Brits, or a stubborn and suicidally moral Dutchman, Norman Rush's whites are not sure why they are in Botswana. Their uncertainty makes them do odd things. Driven half-mad by the barking of his neighbor's dogs, Carl dips timidly into native witchcraft-only to jump back out at the worst possible moment. Ione briskly pursues a career as a "seductress" ("A seductress was merely someone who was seductive and who might or might not be awarded a victory. But a seducer was a professional"); while her dentist husband sends off the generous advances of an African cook. Fussy, sad, and deeply knowing, polished throughout to a diamond glitter, Whites is a magnificent collection of stories.

Loot

Presents ten works of short fiction, including "The Diamond Mine," in which a woman recalls her surreptitious sexual initiation, and "The Emissary," in which the anopheles mosquito brings death to the saunas and other recreational areas of the developed world.

None to Accompany Me

The Nature of Heritage: The New South Africa is unique in revealing the conflicts inherent in preserving both natural and cultural heritage, by examining the archaeological, ethnographic and economic evidence of a nation's attempts to master its past and its future. Provides a classic example of how nations attempt to overcome anagnoristic heritage through past mastering of their histories. Evaluates the continuing dominance of nature and conservation over concerns for cultural heritage. Employs ethnographic and archaeological methodologies to reveal how the past is processed into a new national heritage. Identifies heritage as therapy, exemplified in the strategy for repairing the legacies of racial and ethnic difference. Exploring the role of archaeological heritage sites, national parks and protected areas in economic development and social empowerment. Explores how nature trumps culture and the global implications of the new configurations of heritage.

Writing and Being

Fifteen thematically and geographically wide-ranging stories from the Nobel Prize Winner, with settings ranging from suburban London to Mozambique.

Burger's Daughter

The new collection of stories from the South African Nobel laureate.

Something Out There

Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm. As the upheaval in Mehring's world increasingly resembles that in the country as a whole, it becomes clear that only a seismic shift in ideas and concrete action can avert annihilation.

Not for Publication

Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man.

Burger's Daughter

The Color Purple

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital—each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a disolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a rider, far off in the fields, is involved in an horrific accident—night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time. BONUS: This edition includes an excerpt from James Salter's All That Is.

July's People

"You're not responsible for your ancestry, are you . . . But if that's so, why have marched under banned slogans, got yourself beaten up by the police, arrested a couple of times, plastered walls with subversive posters . . . The past is valid only in relation to whether the present recognizes it." In this collection of new stories, Beethoven Was One-Sixteenth Black, Nadine Gordimer crosses the frontiers of politics, memory, sexuality, and love with the fearless insight that is the hallmark of her writing. In the title story, a middle-aged academic who had been an anti-apartheid activist embarks on an unadmitted pursuit of the possibilities for his own racial identity in his great-grandfather's fortune-hunting interlude of living rough on diamond diggings in South Africa, his young wife far away in London. "Dreaming of the Dead" conjures up a lunch in a New York Chinese restaurant where Susan Sontag and Edward Said return in surprising new avatars as guests in the dream of a loving friend. The historian in "History" is a parrot who confronts people with the scandalizing voice reproduction of quarels and clandestine love-talk on which it has sweateddropped. "Alternative Endings" considers the way writers make arbitrary choices in how to end stories—and offers three, each relating the same situation, but with a different resolution, arrived at by the three senses: sight, sound, and smell.

Loot

In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while licensees circle their lodge. Jump is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

The House Gun

Booker Prize winner, Nadine Gordimer expertly weaves together the tale of the life of Hillela, a South African Jew, with a history of modern South Africa since the 1950s in this powerful novel.